



Album of the Month:

BETWEEN THE CLOUDS

by Charlie Siem and Itamar Golan

THERE'S SOMETHING PROFOUNDLY timeless about the sound of the violin. With its wide range and colourful tones, it reflects the range of the human voice, expressing everything from deep sorrow to the most ecstatic moments of joy. Just listen to the heart rending, solemn passages of Fritz Kreisler's *Love's Sorrow* or the plucky and playful string shenanigans on *Recitativo und Scherzo-Caprice, Op. 6*, and you'll instantly recognise the feelings that fuelled the birth of these pieces—you've experienced them too.

Siem guides us through these works with poise and grace, expressive phrasing and a deeply felt appreciation for the music he's playing. Golan, vigorous and agile on the piano, follows him closely in a beautifully complex yet effortless interplay. It's an exceptional recording that you're bound to come back to regularly, and discover a bit of yourself in it each time.

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by Eva Mackevic

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Interesting Facts About The Violin...

The design of the modern violin is over 500 years old

The Ashmolean Museum in England currently owns an estimated \$20 million violin

The lyra evolved into the rebec and the medieval fiddle which eventually became the violin as we know it

The "violin" comes from the Latin word "vitula" which also means "female cow"

Mozart, known as a prominent pianist, actually started his musical training on the violin



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